



Francesca di Leo © 2009



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## LITH PRINTING WORKSHOP

**Location:** Translight Photography Center [TPC] Downtown LA  
**Instructor:** Francesca di Leo  
**Dates:** May 2<sup>nd</sup>, 16<sup>th</sup>, 23<sup>rd</sup> & June 6<sup>th</sup> 2010  
**Time:** 11:00am – 3:00pm [14 hour total]  
**Cost:** \$225 + \$160 lab fee  
**Enrollment:** maximum of 10

Lith printing is a process that uses a lithographic two part developer in a very dilute solution to obtain color and texture from a black and white paper. Different papers have different qualities in Lith printing, ranging in color from warm sepias to salmon and even olive tones. Other papers have very little color shift, achieving beautiful textures instead, giving the print a texturally graphic quality.

In this four week workshop, students will explore the world of Lith printing and a whole new way to express themselves artistically. Attendees will learn how to “expose for the highlights and develop for the shadows”, which is the basic principle in Lith printing. All students who attend this class should have a basic knowledge of traditional black in white printing.

What is provided: 40 sheet sampler pack of papers & chemistry

What students should bring: notebook, pencil, a wide variety of both color and b&w negatives, negative cleaning brush and/or anti-stat cloth, blotter book, apron and a hand towel

A non-refundable deposit of \$100 is required in order to reserve a space in the workshop. The balance is due on the first class session. **Please Send Deposit to: Freestyle Photo**

Attn: Francesca di Leo  
5124 Sunset Blvd  
Hollywood, CA 90027  
EMAIL: [me@francescadileo.com](mailto:me@francescadileo.com)

For those who want to purchase more paper to use in this class, here are some paper choices that are currently available at Freestyle Photo:

- Fomatone papers [salmon to olive tones with some texture]
- Arista Edu Ultra papers [subtle pinkish to flesh tones with very graphic texture]
- Varycon papers [pale pinkish grey tones with minimal texture]
- Emaks papers [rich chocolate brown tones with a fair amount of texture]
- Slavich Unibrom papers [little if any color shift with very graphic texture]

**Translight Photography Center**  
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